

MARCO POLO

Dedicated to diversity embracers

Made in Italy



In 1271, the world was a secret waiting to be unveiled.

Marco Polo was 17 years old when he left his home in Venice and embarked on his legendary journey through Asia to meet the Great Khan.

Every mile he traveled along the Silk Road was an epic discovery, as a whole new world unfolded before his curious and intelligent eyes. The immense Anatolian deserts and their skies studded with stars. The majestic Persian peaks. The vast Steppe and the wise warmth of the peoples in Mongolia. Incense, gems and pearls in the Indian emporiums. The sumptuous splendor of the Khan's palaces in Cathai. Lush jungles, tigers and wild creatures.



Marco Polo spent 24 years exploring the unknown. He left his home with an open heart and mind, and fell in love with the world he discovered.





Marco Polo is dedicated to those who embrace the unknown. To those who learn from the diverse. To those who have the courage to reimagine the world as we know it.





Marco Polo is a ravishing adventure into oriental motifs, each embodying a whole atmosphere.

The collection is designed by Italian textile designer Marta Cortese and features a set of indoor-outdoor prints as well as woven textures, all manufactured in premium solution-dyed acrylic yarns exclusively engineered to deliver a natural hand and look.



The collection is manufactured and printed in Italy. Yurta, Tarim and Ciandu are printed with a cutting-edge technology

VivaColor.

VivaColor technique prints on solution-dyed acrylic ground with premium high-pigment inks, delivering spectacular results in terms of resolution, color stability and light-fastness.

All fabrics are stain-, spill-, weather-, mould- and fade-resistant. Washable.



CATAI

Catai is the name that Marco Polo gave to the northern regions of China, where he met the Great Khan. The Catai region was the empire's Mecca for all sorts of merchants carrying silk, gems and precious treasures from the world.

Catai is a timeless woven stripe woven, available in 4 colorways.



BALDAC

Baldac, Baghdad for us today, was a thriving cultural hotspot in the XIIIth century, much more than many of its European counterparts. The city was in fact home to brilliant intellectuals, in particular scientists. Baldac is a double-face jacquard, available in 4 colorways.



TARIM

Tarim is a river, a source of life and vitality blessing the Gobi desert and the dry central regions of Asia like the Mongolian steppe and Western China.

Tarim is an indoor-outdoor print in solution-dyed acrylic, available in 3 colorways.





CIANDU

The Great Khan's summer estate.

The Khan's lavish palace was carved out of the finest marbles, each room decorated with gold and precious frescoes. The palace was also home to a tiger, astonishingly obedient to the Great Khan. A symbol of his greatness and supremacy.

Ciandu is an indoor-outdoor print in solution-dyed acrylic, available in 3 colorways.



YURTA

The typical rounded tent which is the dwelling of many nomadic peoples of Asia, in particular Mongolia. Yurts are easily portable, insulated with wools and decorated with vibrant colourways and patterns typical of oriental religions.

Yurta is an indoor-outdoor print in solution-dyed acrylic, available in 3 colorways.



TEBET

Our current Tibet. During Marco Polo's travels, Tibet was a poor territory devastated by war. It was however home to the finest astrologists of Asia, capable of a magic so mysterious that Marco Polo refused to narrate about it to avoid terrifying his readers.

Tebet is a timeless woven stripe, available in 3 colorways.



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